



ROLE MODEL

CHLOE HART HAS HAD ART IN HER GENES (HER GRANDFATHER IS FAMOUS AUSSIE ARTIST PRO HART) AND A BRUSH IN HER HAND SINCE SHE WAS A LITTLE KID. NOW AT JUST 16 SHE'S TAKING THE ART WORLD BY STORM.

When did you start creating art?

I have been surrounded by art since I was a baby. I remember when I was a lot younger I used to make sculptures out of anything I could get my hands on and I would constantly be drawing or painting on just about everything. I sold my first painting when I was 11, just before my grandfather died, and was extremely proud to be able to show him my work and give him the comfort of knowing that his passion for art was being passed down to the next generation.

What challenges have you had to overcome?

I overcome challenges every day just like everyone else. In the past I struggled a lot with motivation. I found it incredibly hard to actually make it down to the studio and paint. Then one day it finally snapped in me and I just made a conscious decision that I needed to go down and paint and this time I was going stick to my word. Since then I broke my habit and changed for the better.

Do you have a role model?

Linda Vario has been a massive influence in my art; she's the one who originally inspired me to paint the style I do. But in everyday life I consider my friends my role models. I have surrounded myself with people who love and care for me and who I know have good judgment. I know they aren't afraid to tell me when I'm doing something that's not going to benefit me and they stop me from making mistakes.

How do you feel about being a role model to others?

I'm a quiet person and have never really considered myself a leader, but it's nice to know I can still show people that anyone can make a difference in the lives of those around them and that no one can decide where your life goes but you.

What's your best advice for all the aspiring artists out there?

My best advice to anyone who wants to become an artist is: be yourself. I know how cliché that sounds, but it's the truth. A truly great artist is great in their own mind and, despite what anyone else thinks, is confident in their art and knows it is simply an expression of themselves and how they see their surroundings.